



AK

ALI KELLER

PLAYWRIGHT

NEWEST CREDIT

Broadway Does Mothers' Day
Script Assistant

OBJECTIVE

To write works that ask the audience, "Now that you've seen this, now that you know this can happen, where do we go from here?"

SKILLS

Bringing storytelling to life with a can-do attitude, a collaborative mindset, and the drive to do the best job possible in a fast and efficient manner.

EDUCATION

Bucknell University
Bachelor of Arts ('12)
Cum Laude

CONTACT

amk724@gmail.com
516 319 8347

SELECT FULL LENGTH WORKS IN DEVELOPMENT

BLOOD/SWEAT/TEARS - musical (Lyricist/Bookwriter)

Selected for Winter Intensive at The Workshop Theater 2021
Developed in Abe Koogler's Writing Workshop, "Libretto" & "Advanced Lyric Writing" with Kait Kerrigan and Adam Gwon at ESPA, & Marcy Heisler's Creative Blockbusting Workshop

(UN)CONDITIONAL

Second Rounder at the Austin Film Festival (2020)
CRY HAVOC Company Playwright in Residence (2020)
Semi-finalist for Space on Ryder Farm Residency (2019)
The Assembly Hall at Judson Memorial Church - Reading (2018)
Developed in "Finding Draft" class at ESPA with Abe Koogler
In development at Stillwater Writers Group

STANDARDS

Semi-finalist for The Mitten Lab Residency (2019)
Skeleton Rep Salon Series Workshop (2019)
Dramatists Guild - Friday Night Footlights Program (December 2017)
CRY HAVOC Open Workshop at Ripley Grier (April 2017)
Primary Stages ESPA Drills Semi-Finalist (2016)

...THE F*CK AM I DOING? - musical (Lyricist/Bookwriter)

New York Musical Festival Concert Series (2019)
Concert of Select Songs at evening sponsored by Primary Stages (August 2017)
Developed in "Lyric Writing" & "Song Cycles" classes at ESPA with Adam Gwon

DIVINE INTERVENTION (pilot)

SELECT WRITING & DRAMATURGY AWARDS

Bandit - Shoot Your Short Emerging Screenwriter Semifinalist (2021)
Rockwell Scholar - Primary Stages (2019)
Seven Fishes - Second Rounder at The Austin Film Festival (2019)
The Interview (episodic play) - Serials @ The Flea - Weeks 1 & 2 (2018)
- moved onto 2nd episode by audience vote
New York Musical Festival (Dramaturgy)
- 'TILL recipient of 2019 Best Book Award (2019)
- *Peter, Who?* recipient of 2018 Best Book Award (2018)
Whale - Semi-finalist - Riant Theatre's Strawberry One Act Festival (2015)

PROFESSIONAL AFFILIATIONS

The CRY HAVOC Company (Resident Artist, Board Member)
Beehive Dramaturgy (Affiliate Dramaturgy)
Dramatists Guild of America (Member)
Stillwater Writers Group (Member)
Skeleton Rep (Contributing Writer)



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SHORT PLAYS

No Italian

At Home Artists Project (2020)

Rising Sun Performance Company Laboratorium (2019)

The Interview

Serials @ The Flea - Cycle 43 Week 1 & 2 (2018)

- moved onto 2nd episode by audience vote

For Goodness Sake

The Radium Girls Radioactive Festival at 4th St. Theatre @ NYTW (2016)

The CRY HAVOC Podcast (2015)

Whale

Emerging Artists Theatre's New Works Series (2015)

Riant Theatre's Strawberry One Act Festival (Semifinalist, 2015)

Dear Nate

ACME Theatre New Works Festival (2018)

Midtown International Theater Festival (2015)

The CRY HAVOC Podcast (2013)

Slut Claus

Tustin Blackbox at Bucknell University (2014)

Manhattan Repertory Spring Festival (2013)

The CRY HAVOC Podcast (2012)

Un Altro Errore Nella Famiglia

My America Plays, Step 1 Theatre (2017)

Rising Sun Performance Company Laboratorium (2017)

Dead Man Walking

The Borough Plays at The Bridge Theatre (2018)

East Los Angeles College American College Theater Festival (2020)

House on Fire

Primary Stages Detention Series (2018)

Madison College Performing Arts (2020)

Me & My Masks Monologue Competition (2020 & now streaming on YouTube)

Independent Christmas

The CRY HAVOC Podcast (2014)

Here to Stay

Gallery Players 18th Annual Play Festival (2015)

Mr. Met

Primary Stages - Detention #46 (2018)



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DIRECTOR EXPERIENCE (*NEW WORKS)

You're the Only One That Gets It*

Youngblood/EST, Writer - Rae Mariah McCarthy (2017)

Emily Rose Needs a Visa: The Cabaret*

The Tank, Writer - Emily Rose Simons (2017)

A Visit to the Bronx*

Avery Theatre Company/Phillipstown Depot Theatre, Writer - Sharon E. Cooper (Finalist in Festival 2015)

Stage Mothers*

The Producer's Club/Writopia Labs/Worldwide Pants, Writer - Miranda Jackel (2013)

The West Wing*

Manhattan Repertory Theatre/The CRY HAVOC Company, Writer - Jenny Kirlin (2014)

In the Meantime*

NYU Gallatin/Gallatin Theatre Troupe, Writer - Sharon E. Cooper (2013)

Snowfall*

The CRY HAVOC Company, Writer - Josh Bywater (2012)

Echoes - Letters Home

The AlphaNYC/Roy Arias Studio, Writer - Vaughn McBride (2012)

How I Leaned to Drive

Tustin Blackbox Theatre/Bucknell University, Writer - Paula Vogel (2012)

Savage/Love

Tustin Blackbox Theatre/Bucknell University, Writer - Sam Shepard (2011)

Clarence the Cannibal*

The Bowery Poetry Club, Writer - Wes Zurick (2016)

Prologue, Interlogue, Epilogue from Almost Maine

Tustin Blackbox Theatre/Bucknell University, Writer - John Cariani (2012)

I Really, Really Like You

Tustin Blackbox Theatre/Bucknell University, Writer - Neil Labute (2010)

Slut Claus*

Manhattan Repertory Theatre, Writer - Ali Keller (2013)

Christian Mothers* (webseries)

Bomb Girl Media/Primary Stages, Writer - Kristin Granade & Elise Sievert (2018)



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DRAMATURG (*NEW WORKS)

Sunflower

Book & Lyrics by Laura Guli, Music/Orchestration by Premila Mistry
Worked with creative team to prepare for a reading in 2020, working with creative team on current draft

Beehive Dramaturgy

Hired by Beehive as a contract Dramaturg to work on select projects (2018 - current)

'Till

Book by Leo Schwartz and DC Cathro, Music and Lyrics by Leo Schwartz
New York Musical Festival - Winner of Best Book Award (2019)

Peter, Who?

Book & Lyrics By Justin Moran and Jon Roufaeal, Music By Doug Katsaros and Adam Podd
New York Musical Festival - Winner of Best Book Award (2018)

Firefly in the Light

Book, Music, & Lyrics by Shayna Toh
New York Musical Festival (2017)

Bisland & Bly

Book by Susannah Jones, Lyrics by Marialena DiFabbio & Susannah Jones, Music by Marialena DiFabbio
New York Musical Festival (2019)

The Demise

Book & Lyrics by Joel Henry Stein, Elizabeth Yng-Wong, and Doug Kreeger, Music by Joel Henry Stein
New York Musical Festival (2017)

FILM PRODUCTION EXPERIENCE

PRODUCER - ZERO ISSUE - NYPC - 2017 - PRESENT

Managed 50+ crew, cast, and extras to ensure shoot was on time and under- budget. Oversaw hiring and relationships with locations, transportation, catering, and craft services on \$75,000 film project.
Select Honors: Official Selection at Big Apple & GeekFest Toronto (2020)

PRODUCER - ALI KELLER LLC - 2019 - PRESENT

Founder and Executive Producer. Responsible for selecting artistic projects, managing all logistics and contracts for productions – oversees hiring crew, casting, relationships with locations, paperwork, transportation, catering, craft services, and editing promotional materials. Projects include: *Seven Fishes* & *Going: In Defense of Civil Society*.
Select Honors: Second Rounder at Austin Film Festival (2019, 2020) & Semi-Finalist Dumbo Film Festival (2020)

PRODUCER - BELIEVIN' - COOPATHON PRODUCTIONS - 2018

Managed 20+ person crew, cast, and extras to ensure shoot was on time and under-budget. Oversaw hiring and relationships with locations, SAG paperwork, transportation, catering, and craft services on microbudget.
Select Honors: Chain Film Festival Winner (2019), Official Selection at Adirondack Film Festival (2019), Lighthouse International Film Festival (2019) Fort Lauderdale International Film Festival (2019) & San Jose International Shorts Festival (2019)

ASSISTANT TO THE DIRECTOR - BROADWAY - 2014

Assisted Director Lonny Price on production for *Lady Day at Emerson's Bar and Grill*.



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FILM PRODUCTION EXPERIENCE (CONTINUED)

PA - BEST WORST THING THAT EVER COULD HAVE HAPPENED - 2016

Assisted Director Lonny Price and Atlas Media Corps. on documentary style shoot. Currently streaming on Netflix.

Select Honors: New York Film Festival (2016)

PA - LINCOLN CENTER & NEW YORK PHILHARMONIC - 2013 - 2014

Managed production logistics for revivals of *Sweeny Todd*. Coordinated production of original shows *Rob Fischer Celebrates Kander & Ebb* and *One Singular Sensation: Celebrating Marvin Hamlisch*.

Select Honors: Creative Arts Emmy (2014)

PRODUCER - FAIR, KIND, AND TRUE - Sonnet 105 - 2018

New York Shakespeare Exchange, Director - Kitt Lavoie

PRODUCER - Zeitgeist (trailer) - 2018

Independently produced by Grant Bergland, Director - Carrie Neal

EXECUTIVE PRODUCER & WRITER - SEVEN FISHES - Ali Keller, LLC - 2019

Director - Jaclyn Gramigna (currently going through Festival Submission Process)

THEATER PRODUCTION EXPERIENCE

Mozart L'Opera Rock (Assistant Director)

Pearl Studios, Director - Lonny Price (2012)

Summit (Assistant Director)

La Mama Experimental Theatre Club, Director - Neil Labute (2017)

Vengeance (Associate Director)

ART/NY, Director - Matt Cowart (2016)

Unlimited: Music & Lyrics of Stephen Schwartz (Associate Director)

PACE University, Director - Matt Cowart (2015)

Legend of the Voice (Associate Director)

Laguardia PAC, Director - Matt Cowart (2015)

Abrons Arts Center, Director - Matt Cowart (2011, 2012)

Lincoln Center Originals (Assistant Associate Director)

Rubenstein Atrium @ Lincoln Center, Director - Kitt Lavoie (2015)

I's Twinkle (Assistant Director)

Pipeline Theater Co. at Judson, Director - Isaac Klein (2014)

Pawnbroker (Associate Director)

NYC Fringe/Fringe Encores 2014, Director - Jennifer Curfman (2014)

Audience Participation (Associate Director)

Manhattan Repertory Theatre, Director - Jim Fagan, III (Festival Winner 2013)

Unbirth (Associate Director)

Planets Connections Festival, Director - Jim Fagan, III (2013)



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TEACHING EXPERIENCE

Primary Stages First Draft with Abe Koogler (Teaching Assistant 2017 & 2018)

Sent weekly reminder emails about classes, coordinated with Abe and students about printing needs, provided feedback on drafts of scripts, coordinated with Primary Stages about weekly room assignments, and alerted Primary Stages and Abe of any issues

Primary Stages First Draft with Adam Gwon (Teaching Assistant 2018)

Sent weekly reminder emails about classes, coordinated with Adam and students about printing needs, provided feedback on drafts of scripts, coordinated with Primary Stages about weekly room assignments, and alerted Primary Stages and Adam of any issues

Undergraduate Thesis Mentor @ The New School for Drama (2016 – 2018)

Mentor to undergraduate class senior projects – acted as dramaturg on screenplays, cabarets, and plays, proofread student correspondence to industry professionals, acted as co-director, producer, and location coordinator for pilot episode of web series, updated faculty routinely throughout the semester, oversaw planning fundraisers to raise money for projects

Mentor with the CRY HAVOC Apprenticeship Program (2016 – current)

Assists apprentices with creating a targeted goal list for their summer – including educational, project based, career, and artistic goals, one-on-one artistic meetings, check-ins meetings about summer goals, advise and oversee all projects

ADMINISTRATIVE EXPERIENCE

TOCCA (Junior Copywriter 2018 - current)

Draft e-blasts for wholesale clients, website, E-com customers, link ads/promotions, product names, instagram posts, brand videos for Sephora and package copy that reflects the TOCCA branding and voice

Outreach Coordinator CRY HAVOC Theatre Company (2012 - current)

Maintains communications between theatres, donors, audience, and company members, works to make the communication and events held by CRY HAVOC more efficient, conceptualizes potential new events, leads teams in planning and running events, recruits new audience members to CRY HAVOC community and maintains relationships, recruits potential apprentices at ART/NY Internship Fair, created and sells the realer than that Sexual Assault Awareness Programs to college campuses (a touring one-act play and talk back that examines of acquaintance rape and promotes communication between young people of all sexes)

The Public Theater Special Events Assistant (2015)

Assistant in planning and execution of all special events including The Public's Annual Gala, created google forms, conceptualized and executed young donor events and smaller programs, assisted in the execution of larger events, updated seating charts and donor ticket requests, checked-in donors at events, coordinated with vendors, drafted and sent emails to donor base, attended daily and weekly meetings, helped conceptualize new ways to get The Public more involved in the community, met with potential new donors, participated in Public Theatre's Play Club – a new play discussion group open only to Public Employees led by Jesse Alick and Jacob Padron

EDUCATION



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NYU TISCH FILM/TV INDUSTRY CERTIFICATE PROGRAM (Current)

Bucknell University (B.A. Theatre Arts) - graduated Cum Laude, class of 2012

ESPA @ Primary Stages

TV Writing I & II - Daniel Talbott (2020, 2021)

Libretto Writing I & II - Kait Kerrigan (2020)

Lyric Writing, Advance Lyric Writing & Song Cycles - Adam Gwon (2016, 2017, 2018, 2020)

Rage, Structure, and Tradition - Rob Askins (2015)

First Draft & Finding Your First Draft - Abe Koogler (2017, 2018, 2019)

Advanced Playwriting - Megan Carter (2019)

Advanced Playwriting - Winter Miller (2019)

Marcy Heisler Lyric Workshops (2020)

Songspace Classes Workshops (2016 - current)

The Public Theatre Play Club (2015)

The CRY HAVOC Company - Apprenticeship Program (2011)

Costume Shop Technical Assistant - Bucknell University (2008 - 2010)